

BUILT ON THE SHOULDERS OF VETERINARY GIANTS VETERINARY ART (PART TWO OF TWO)

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Veterinary Art can be seen in Manhattan and Columbia.

Two stained glass works are located in the University of Missouri College of Veterinary Medicine large and small animal hospitals. Both are creations by Tom Lenz, DVM. The black and white depictions shown here do not do them justice. They must be seen in color to be fully appreciated. Color versions of these pictures are available at www.kcvma.com.

The piece showing a variety of companion animals was featured on the covers of the JAVMA and later the Veterinary Directory.

Dr. Lenz, a 1975 graduate of the MU CVM, has worked in private practice as well as in executive positions at Bayer, Fort Dodge, and Pfizer. In 2010, the AVMA recognized his efforts in equine welfare by honoring him with its Animal Welfare Award.

Another impressive piece of veterinary art can be found between Coles and Mosier Halls on the Kansas State University College of Veterinary Medicine campus. "A Kind Touch" shows Dr. Robert Kind (1933 – 1998) sharing a special moment with a young client and his pet. Dr. Kind was a 1957 graduate of the KSU CVM.

The statue was commissioned by Dr. Kind's wife and was unveiled in October 1999. The work was completed by sculptor David Spellerberg.

During a ceremony to dedicate the work, it was said the statue honors Dr. Kind's life and commitment to veterinary medicine. Dr. Kind considered every animal and human a child of God.